Rebecca Ana Peña

She/Her/Ella
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THEATRE

Othello	Bianca (u/s Desdemona, Emilia)	*Classical Theatre of Harlem* / Dir. Carl Cofield
The Bacchae	Lead Chorus	*Classical Theatre of Harlem* / Dir. Carl Cofield
Metra: A Climate Revolution Play	Aglaphonos (Principal)	*Abrons Arts Center* / Dir. Emily Hartford
Times Square	Margot (Principal)	*The Civilians - NYU Tisch* / Dir. Steve Cosson
The Mollyhouse	Lady of London	*NYU Tisch* / Dir. Kent Gash

FILM/TELEVISION

Law and Order: SVU	Guest Star	NBC
I Am So Lucky	Lead	Independent
Skinner 1929	Lead	Mazama Entertainment
Something Of A Monster	Supporting	Independent

READINGS & WORKSHOPS

Adult Lap Swim	NYTW
Choreomania 1518	Playwrights Realm
Select Pilot Readings	Gold Comedy
100 Saints You Should Know	Westport Country Playhouse
What She Left Us	Flux Theatre Ensemble
True Story - Pilot	Brooklyn Comedy Collective

VOICEOVER

What Happened In Skinner *(Ambie Award Nominated)*	Lead	Mazama Entertainment

TRAINING

NYU Tisch School of the Arts, BFA Drama

Acting	Brian McManamon, Siti Company, Jen Waldman, Carl Cofield, Kent Gash, Barbara Tirrell
Voice	Kurt Robinson, Randy Graff, Michael McElroy, Eden Espinosa
Dance	Byron Easley, Susan Misner, Dell Howlett, Francesca Harper, Barry McNabb, JoDe Romano

SPECIAL SKILLS

Dialect: ATS, RP, Latin, Southern - Quick at Picking Up Dialects, Flamenco (Ballet Hispánico), Basic Piano & Guitar (Chords), Excellent Mover, Commedia/Mask, Bicycling, Capoeira, Watercolor Artist, Puppetry, Poet, Playwright

MY WHY

To create in a way that honors legacy, connectivity, and possibility for all people.