

Rebecca Ana Peña

She/Her/Ella

Height: 5'9

rebecca.ana.pena@gmail.com

THEATRE

The Bacchae	Principal	<i>Classical Theatre of Harlem</i> / Dir. Carl Cofield
Metra: A Climate Revolution Play	Principal	<i>Abrons Arts Center</i> / Dir. Emily Hartford
Times Square	Principal	<i>The Civilians - NYU Tisch</i> / Dir. Steve Cosson
The Mollyhouse	Supporting	<i>NYU Tisch</i> / Dir. Kent Gash

FILM

Skinner 1929	Lead	Mazama Entertainment
Something Of A Monster	Supporting	Independent
The Millennial Conversation	Lead	NYU Tisch Film

READINGS & CONCERTS

Select Pilot Readings	Gold Comedy
100 Saints You Should Know	Westport Country Playhouse / Dir. Maria Dizzia
True Story - Pilot	Brooklyn Comedy Collective
Jill Sobule at Bedlam	Bedlam, New York, NY

VOICEOVER

What Happened In Skinner (<i>Ambie Award Nominated</i>)	Lead	Mazama Entertainment
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TRAINING

NYU Tisch School of the Arts, BFA Drama

Acting	Brian McManamon, Siti Company, Jen Waldman, Carl Cofield, Kent Gash, Barbara Tirrell
Voice	Kurt Robinson, Randy Graff, Michael McElroy, Eden Espinosa
Dance	Byron Easley, Susan Misner, Dell Howlett, Francesca Harper, Barry McNabb, JoDe Romano
Speech	Theresa McElwee, Dawn-Elin Fraser

SPECIAL SKILLS

Dialect: ATS, RP, Latin, Southern - Quick at Picking Up Dialects, Flamenco (Ballet Hispánico), Basic Piano & Guitar (Chords), Excellent Mover, Commedia/Mask, Bicycling, Capoeira, Watercolor Artist, Puppetry, Poet, Playwright

MY WHY

To create in a way that honors legacy, connectivity, and possibility for all people.