

# Rebecca Ana Peña

She/Her/Ella

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## THEATRE

The Bacchae	Principal	<i>Classical Theatre of Harlem</i> / Dir. Carl Cofield
Metra: A Climate Revolution Play	Principal	<i>Abrons Arts Center</i> / Dir. Emily Hartford
Times Square	Principal	<i>The Civilians - NYU Tisch</i> / Dir. Steve Cosson
The Mollyhouse	Supporting	<i>NYU Tisch</i> / Dir. Kent Gash
HAIR	Supporting (Crissy)	<i>NYU Tisch</i> / Dir. Peter Flynn

## FILM

Skinner 1929	Lead	Mazama Entertainment
Something Of A Monster	Supporting	Independent
The Millennial Conversation	Lead	NYU Tisch Film

## READINGS & CONCERTS

Select Pilot Readings	Gold Comedy
100 Saints You Should Know	Westport Country Playhouse / Dir. Maria Dizzia
True Story - Pilot	Brooklyn Comedy Collective
Jill Sobule at Bedlam	Bedlam, New York, NY

## VOICEOVER

What Happened In Skinner ( <i>Ambie Award Nominated</i> )	Lead	Mazama Entertainment
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## TRAINING

### NYU Tisch School of the Arts, BFA Drama

<b>Acting</b>	Brian McManamon, Siti Company, Jen Waldman, Carl Cofield, Kent Gash, Barbara Tirrell
<b>Voice</b>	Kurt Robinson, Randy Graff, Michael McElroy, Eden Espinosa
<b>Dance</b>	Byron Easley, Susan Misner, Dell Howlett, Francesca Harper, Barry McNabb, JoDe Romano
<b>Speech</b>	Theresa McElwee, Dawn-Elin Fraser

## SPECIAL SKILLS

Dialect: ATS, RP, Latin, Southern - Quick at Picking Up Dialects, Flamenco (Ballet Hispánico), Basic Piano & Guitar (Chords), Excellent Mover, Commedia/Mask, Bicycling, Capoeira, Watercolor Artist, Puppetry, Poet, Playwright

## MY WHY

To create in a way that honors legacy, connectivity, and possibility for all people.