



cinterra  
entertainment

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# Rebecca Ana Peña

**AEA / SAG-Eligible**

Height: 5'9  
Hair: Brown  
Eyes: Hazel  
Vocal Range: C3 - G5

\*World Premiere

## FILM

Skinner 1929	Lead	Mazama Entertainment
Maternity Leave	Supporting	Independent
The Millennial Conversation	Lead	NYU Tisch Film

## THEATRE

The Bacchae	Lead Chorus	<i>The Classical Theatre of Harlem</i> / Dir. Carl Cofield
Metra: A Climate Revolution Play	Aglaphonos	<i>Abrons Arts Center - Flux Theatre Ensemble</i> / Dir. Emily Hartford
HAIR	Crissy	<i>NYU Tisch</i> / Dir. Peter Flynn
Times Square*	Margot (Lead)	<i>The Civilians - NYU Tisch</i> / Dir. Steve Cosson
The Mollyhouse*	Lady of London (Featured)	<i>NYU Tisch</i> / Dir. Kent Gash
My Fellow Americans ( <i>Best Actress - Secret Theatre Festival</i> )	Woman (Lead)	<i>The Secret Theatre</i> / Dir. Rachael Langton
East Side Stories, Actually*	Callie/Alej (Lead)	<i>Metropolitan Playhouse</i> / Dir. Rachael Langton
And The Trees Fall Down*	Isa (Lead)	<i>The Center At West Park</i> / Dir. A. Malafronte & R. Carillo
The Drowsy Chaperone	Kitty (Stand-by Drowsy)	<i>NYU Tisch</i> / Dir. Nathan Brewer

## VOICEOVER

What Happened In Skinner ( <i>Ambie Award Nominated</i> )	Susan Wylde (Lead)	Mazama Entertainment
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## READINGS & CONCERTS

Select Pilot Readings	Lead/Supporting	Gold Comedy (List Available Upon Request)
100 Saints You Should Know	Stage Directions	Westport Country Playhouse / Dir. Maria Dizzia
Jill Sobule at Bedlam	Soloist	Bedlam, New York, NY
Louder, Faster, Funnier	Soloist	Broadway Comedy Club, New York, NY

## TRAINING

### **NYU Tisch School of the Arts, BFA Drama**

<b>Acting</b>	Siti Company, Paul Whitthorne, Jen Waldman, Carl Cofield, Barbara Tirrell, Jolly Abraham, Jonathan Bernstein
<b>Voice</b>	Kurt Robinson, Randy Graff, Michael McElroy, Eden Espinosa
<b>Dance</b>	Byron Easley, Susan Misner, Dell Howlett, Francesca Harper, Barry McNabb
	Masterclass: Michael Balderrama, Baayork Lee & Mary Lamb
<b>Speech</b>	Theresa McElwee, Dawn-Elin Fraser, Steven Eng, Tovah Close

## SPECIAL SKILLS

Dialect: ATS, RP, Latin, Southern - Quick at Picking Up Dialects, Flamenco (Ballet Hispánico), Basic Piano & Guitar (Chords), Excellent Mover, Commedia/Mask, Bicycling, Capoeira, Watercolor Artist, Puppetry

## **MY WHY**

Creating so that all people may celebrate and explore their legacy.

